NASAL SPREADING AND SYLLABIFICATION IN KAMAIURÁ Stephen Nichols – University of Manchester

Introduction

Some background information:

- Kamaiurá is a Tupi–Guarani language spoken in the Upper Xir Brazil by a people who number around 300 (Seki 2000:31).
- Previous work includes Everett & Seki (1985) on reduplication.
- Seki (2000) describes nasal spreading but does not provide an

In this poster, I will:

- Present the data found in Seki (2000).
- Discuss the fact that spreading is only begun if the source of nas rhyme-which can then spread to the onset and escape the sylla nasal onsets cannot initiate spreading.
- Consider how one might analyse such a pattern in Optimality 1

Quick disclaimer:

- Since the data are taken exclusively from Seki's (2000) grammar recordings, no acoustic or articulatory information is available.
- Nasal spreading is most consistently transcribed when discussi

Then why bother?

- Seki *does* provide an explicit and consistent description of the nasal spreading – it's not reading too much into sketchy or patc
- If it did turn out *not* to be true for Kamaiurá, this is still possible of nasal harmony which presents analytical challenges that mer

2 Kamaiurá phonology (briefly)

Phoneme inventory (Seki 2000:409ff):

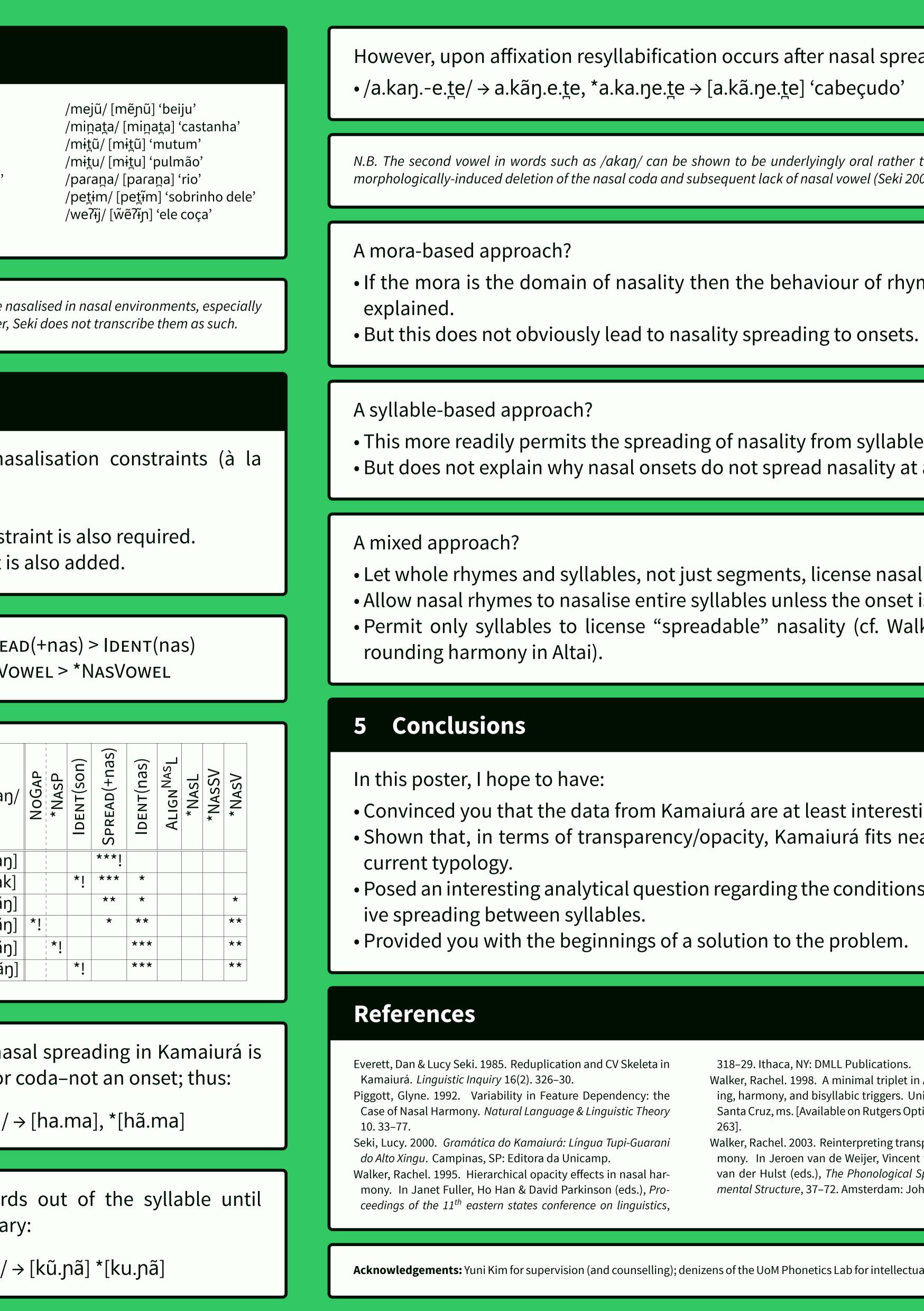
- Consonants: /m n n p t k k^w ? ts h h^w r w j/
- Vowels: /iĩ ɨ ɨ̃ u ũ e ẽ a ã o õ/

Particularly relevant aspects:

- Syllables are of the shape (C)V(C) (ibid. 419f).
- Codas are only permitted word-finally (but not /k^w ? ts h h^w r/; i
- Contrastive oral and nasal vowels (ibid. 427).
- /r w j/ are realised as $[\tilde{r} \tilde{w} p]$ in nasal environments (ibid. 412f).
- Spread of nasality is halted by the (non-glottal) obstruents (segi assume are specified as [-nasal]).
- Kamaiurá fits nicely into the typological hierarchy of nasal harn (see e.g. Piggott 1992, Walker 1995, 2003).

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	3 Example data
Kingu region of h analysis.	<pre>/akaŋ/ [akãŋ] 'cabeça' /ɨpɨṯuŋ/ [ʔɨpɨṯūŋ] 'noite' /ama/ [hama] 'mamãe (voc.)' /itsũ/ [itsũ] 'nariz dele' /amo/ [hamo] 'outro' /iʔarõ/ [hĩʔãrõ] 'é gostoso' /eem/ [heẽm] 'saia!' /iʔirũ/ [ĩʔĩrũ] 'marido dele' /ene/ [hene] 'você' /ʔiwakun/ [ʔiwakũn] 'nuvem' /haʔɨj/ [hãʔɨŋ] 'semente dele' /jaʔẽ/ [nãʔẽ] 'panela' /ini/ [hini] 'rede' /kawĩ/ [kãwĩ] 'mingau' /ipeŋ/ [ipẽŋ] 'tobaco' /kujã/ [kũnã] 'mulher'</pre>
asality is in the	N.B. It seems likely that, at least articulatorily, the glottals /? h hʷ/ are no given that, as onsets, they permit the transmission of nasality; however, S
llable–but that	
Theory.	4 Analysis
	• Nasal spreading and manner-specific anti-nation
ar and not from e. sing nasality.	Walker 1995, 2003 inter alia). • Sonority and nasality faithfulness constraints. • An (undominated) anti-segment-skipping constr • A (fairly) low-ranking left-alignment constraint is
e behaviour of	NoGap, *NasPlosive > Ident(son) > Sprea > Align ^{Nas} L > *NasLiquid > *NasSemiVc
tchy data.	
e instantiation erits attention.	/knig/ /wasp IDENT(son) /knig/ /wasp ALIGN ^{NAS} L *NASP ALIGN ^{NAS} L *NASP *NASV *NASV *NASV *NASV *NASV *NASV *NASV *NASV *NASV *NASV *NASV *NASV *NASV *NASV *NASV *NASV
	[kujã]
	[kuɲã] **! * * [akak]
	Image: [kũŋã] * ** ** Image: [akãŋ] [kũjã] *! ** ** Image: [akãŋ] [ãkãŋ] *! ** ** [ãkãŋ]
	[kũnã] *! *** ** [nũnã] *! *** [ãkãn]
	The additional, and most intriguing, detail of nas that it can be initiated only by a nasal nucleus or
; ibid. 420).	 /pa.ra.na/ → [pa.ra.na], *[pã.rã.na] /a.ma/ ·
gments we can	
rmony systems	But, once begun, nasality propagates leftward stopped by an opaque segment or word boundar
	•/ka.wĩ/ → [kã.w̃ĩ] *[ka.w̃ĩ] •/ku.jã/ -





However, upon affixation resyllabification occurs after nasal spreading:

N.B. The second vowel in words such as /akaŋ/ can be shown to be underlyingly oral rather than nasal by the morphologically-induced deletion of the nasal coda and subsequent lack of nasal vowel (Seki 2000:428).

• If the mora is the domain of nasality then the behaviour of rhymes is easily

• This more readily permits the spreading of nasality from syllable to syllable. • But does not explain why nasal onsets do not spread nasality at all.

• Let whole rhymes and syllables, not just segments, license nasality. • Allow nasal rhymes to nasalise entire syllables unless the onset is [-nasal]. • Permit only syllables to license "spreadable" nasality (cf. Walker 1998 on

• Convinced you that the data from Kamaiurá are at least interesting. • Shown that, in terms of transparency/opacity, Kamaiurá fits neatly into the

• Posed an interesting analytical question regarding the conditions for regress-

318–29. Ithaca, NY: DMLL Publications Walker, Rachel. 1998. A minimal triplet in Altaic: Round licensing, harmony, and bisyllabic triggers. University of California, Santa Cruz, ms. [Available on Rutgers Optimality Archive, ROA-263]. Walker, Rachel. 2003. Reinterpreting transparency in nasal harmony. In Jeroen van de Weijer, Vincent van Heuven & Harry van der Hulst (eds.), The Phonological Spectrum, Part I: Segmental Structure, 37–72. Amsterdam: John Benjamins.

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